

Polish mid-century design

1966

KA237

2022

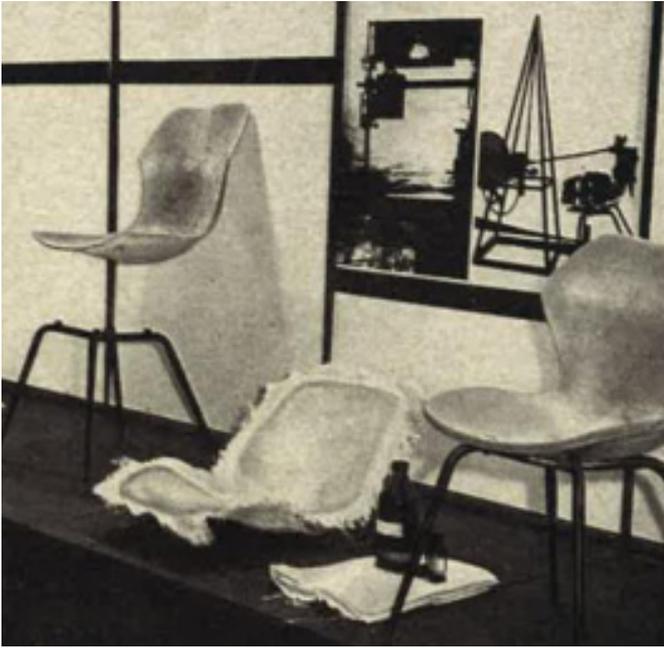
designed by Aleksander Kuczma



VZOR

KA237

Designed for the Central Furniture Development Centre in Poznan, this piece of furniture never got beyond the prototype stage.

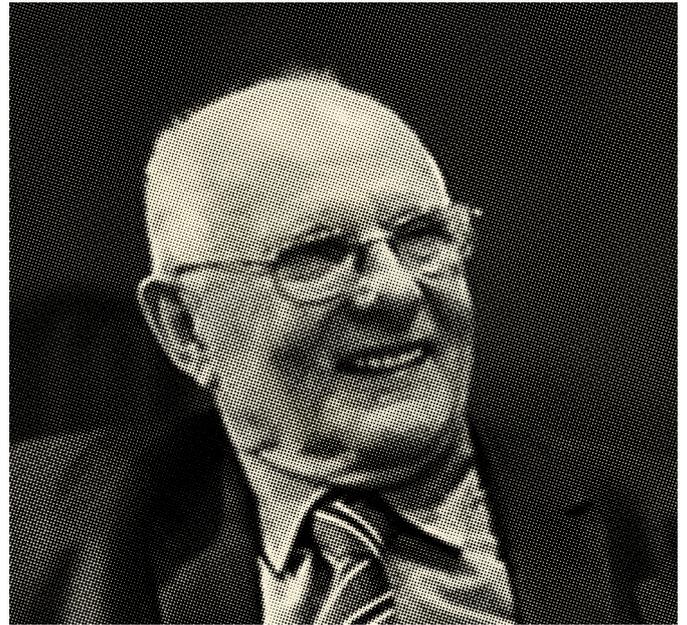


The only complete version of KA237 is held by the National Museum in Warsaw. It can be found at the permanent exhibition entitled 'Gallery of Polish Design'. The chair has a seat made of polyester-glass laminate and a characteristic frame made of conical metal tubes.

The chair is a manifestation of the pioneering attempts of the Polish furniture industry to construct a chair out of plastic. The idea was to obtain a seat that would encourage people to adopt a correct sitting position. Many prototypes were created, and ultimately one was chosen. The corresponding shell passed strength tests, far exceeding the norms for this type of furniture.

ALEKSANDER KUCZMA

Aleksander Kuczma (born 1935), furniture designer and educator. Between 1958 and 1964 he studied at the State Higher School of Fine Arts in Poznań at the Faculty of Sculpture. He experimented with plastics. His search for new forms of utilitarian objects, at a time when the world was fascinated with plastic, was pioneering in Poland and responded to the needs of the modernising domestic furniture industry. Most of Kuczma's designs from that period remained at the prototype stage, while some, such as the KA237 chair, found their way into museum collections.



„A piece of furniture has to be flawless and that's it!”

-Aleksander Kuczma

„Design is first and foremost the art of building the idea of an object, and then acquiring the means to realize it. At a time when everything around us is becoming a product, we should run away from the product itself, a product that is proof only of learned design skills. We should run towards creativity - creativity which is transcending itself, which is a hunger - a thirst for goodness, truth and beauty. If we give ourselves completely to it and become a „gate of light” - Proust's „l'ardeur, qui devient lumiere” - the objects we design will be good, true, and also beautiful.

-Aleksander Kuczma

KA237 CLASSIC



KA237 CONTRACT



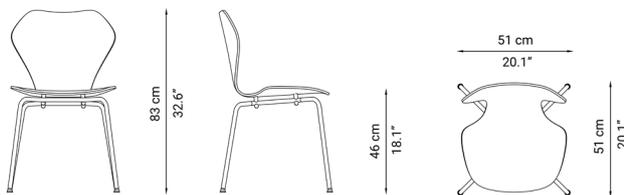
KA237 CLASSIC



Height: **83 cm/32.6"**
Width: **51 cm/20.1"**
Depth: **50 cm/19.7"**
Weight: **4 kg**

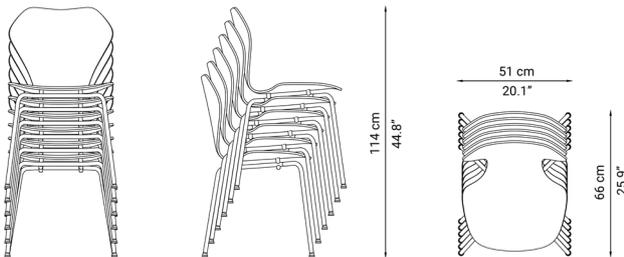
Seat height: **46 cm/18.1"**
Package size: **54x49x87 mm**

KA237 CONTRACT (stackable, max 6 pcs.)



Height: **83 cm/32.6"**
Width: **51 cm/20.1"**
Depth: **50 cm/19.7"**
Weight: **4.6 kg**

Seat height: **46 cm/18.1"**
Package size: **54x49x87 cm**



seat colors



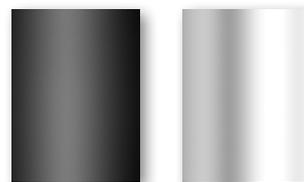
Beech
natural

Beech
black

Oak
natural

Oak
black

leg colors



Black

Chrome
(Contract version only)

EMAIL
showroom@vzor.com
vzor@vzor.com

SEAT
Dzika 19/23/55
00-172 Warszawa
Polska

TELEPHONE
+48 662 290 886
+48 501 249 955
+48 691 712 626